

HIGHER EDUCATION

2007 M.F.A. in Dance Performance, University of Iowa

Graduate Assistant Tuition Award

Faculty: Jennifer Kayle, Charlotte Adams, Alan Sener, Armando Duarte, Daniel Stark, Eloy Barragan, Deanna Carter, George De La Peña, Rebekah Kowal, Guest Choreographer: Bill Young

2004 B.F.A. Dance, University of Kansas

Graduate of the Honors Program

*Faculty: Muriel Cohan, Patrick Suzeau, Jerel Hilding, Willie Lenoir, Janet Hamburg, Joan Stone
Guest Teachers: Deborah Hay, Sarah Stackhouse, Robert Swinston, Karole Armitage*

ACADEMIC APPOINTMENTS & PROFESSIONAL EXPERIENCE

2023-Present Mount Holyoke College—South Hadley, MA

Guest Artist and Adjunct Professor of Modern and Ballet

2022-Present Smith College—Northampton, MA

Adjunct Professor of Intermediate through Advanced Ballet, Pointe

2022-2023 Amherst College—Amherst, MA

Adjunct Professor of Beginning through Intermediate Ballet

2022-2023 Keene State College—Keene, NH

Adjunct Professor of Contemporary Dance Technique, Senior Seminar, and Dance History

2018-2021 Connecticut College—New London, CT

Adjunct Professor of Ballet 200-400 and Introduction to Dance

2015-2017 Lawrence Arts Center—Lawrence, KS

Associate Director of Dance; Director of Educational Outreach and Modern/Contemporary Programs;
Teacher of Ballet, Modern, and Creative Dance to students of all ages

2016-2017 University of Kansas—Lawrence, KS

Professor of Modern I-III and guest choreographer for the University Dance Company

2014-2015 The University of Iowa—Iowa City, IA

Adjunct Assistant Professor of Majors Ballet (Levels I-III), Pointe, and Collaborative Performance

2014 Richard Stockton College of NJ—Galloway, NJ

Adjunct professor of Beginning-Advanced level Ballet

2013 Franklin & Marshall College—Lancaster, PA

Visiting professor of Intermediate Ballet, Guest Choreographer

2008 Bucknell University—Lewisburg, PA

Visiting Associate Professor of Beginning-Advanced Ballet, Pointe and Dance Conditioning
Guest Choreographer and Co-Director for Bucknell Dance Company Spring Concert

2009-2013 Temple University—Philadelphia, PA

Adjunct professor of Modern: Majors Levels I-IV, Ballet II, and Repertory III

2005-2007 University of Iowa—Iowa City, IA

Graduate teaching assistant for Beginning-Intermediate Ballet, Continuing Jazz, and discussion leader
for Dance and Society

MASTER CLASSES AND WORKSHOPS

- 2018-Present School for Contemporary Dance & Thought—Northampton, MA**
Master Classes in Intermediate through Advanced Contemporary and Ballet Technique for community professionals and Hatchery dancers
- 2015-16, 2025 University of Kansas—Lawrence, KS**
Guest co-teacher for Dance for Children, a course for dance majors in educational outreach
Master classes in Contemporary Partnering and Ballet
- 2011, '13, '25 Franklin & Marshall College—Lancaster, PA**
Guest Adjudicator and teacher for Creativity Workshop (2012)
Ballet for the F&M Dance Company (2013, 2025), Modern for the Company (2011)
- 2025 University of New Mexico—Albuquerque, NM**
Master classes in Intermediate Ballet & Advanced Ballet
- 2015-2020 Shawl-Anderson Dance Center—Berkeley, CA**
Advanced Modern Master Classes for professionals and High School performance group
- 2012 & 2013 Cultivate Dance Festival—Bethlehem, NH**
Featured teacher of technique classes for adults and creative dance for children
- 2012 Regional Choreography Festival, Lawrence Arts Center—Lawrence, KS**
Featured guest choreographer, teacher, and adjudicator for Gala performances

RECENT PROFESSIONAL CHOREOGRAPHY

- 2024 *Chromosome, a work for 16 dancers***
Choreographed for students at Smith College, performed at the Fall Faculty Concert with analog film projections by Tori Lawrence
- 2023 *Casual Abandon, a work for 12 dancers***
Choreographed for students at Mount Holyoke College, performed at the Fall Faculty Dance Concert
- 2023 *Only Flesh Knows Only, a work for 10 dancers***
Choreographed for students at Keene State College, performed at the Evening of Dance Concert
- 2021-2022 *Temporary State, solo***
Co-created with Beau Hancock, performed at Small Moves, Big Picture in Northampton, MA
- 2018-2020 *The Blue Road, a duet***
Improvisational performance practice with collaborator Beau Hancock; in progress showing at Movement Research's Open Performance; Dance Film released Fall 2018 with collaborator/filmmaker Tori Lawrence; residency at Subcircle's Farm in Biddeford, Maine; excerpt performed at Group Motion's Spiel Uhr at CEC in Philadelphia
- 2020 *Body as Scene, a work for 17 dancers***
Choreographed for students at Connecticut College, live music by Asa Peters, performed as part of the Alternative Spaces Faculty Concert Series
- 2019 *I awoke then..., a work for 14 dancers***
Choreographed for students at Connecticut College, performed as part of the Fall Faculty Concert
- 2019 *Come over soon, people, trio***
Contemporary chamber ballet performed at Fidget in Philadelphia and at Connecticut College
- 2019 *POWER OVER, duet***
Collaboration with Pamela Vail, performed at Fidget in Philadelphia and at Connecticut College

- 2015-2017** ***Peter and the Wolf, evening-length ballet***
Commissioned by the Lawrence Arts Center, with the University of Kansas Symphony Orchestra
- 2016** ***Untitled Dance for Eleven, group work***
Choreographed for the University Dance Company at the University of Kansas, performed at the Lied Center, in collaboration with the KU Percussion Ensemble
- 2015** ***Forth, sextet***
Choreographed for Dancers in Company at the University of Iowa
- 2014** ***Forth, trio***
Commissioned by Group Motion Dance Company, original music by Jonathan Cannon
Spiel Uhr Festival: Branching, April 5-6 at the CEC in West Philadelphia
- 2013** ***Discreet Holy Landspan, dance for eight***
Commissioned by the Franklin & Marshall College Dance Company,
Performed at the Fall Company Concert at the Roschel Performing Arts Center
- 2013** ***Casual Friday, evening-length duet***
Commissioned by the Kimmel Center for the Philadelphia International Festival of the Arts
in collaboration with Beau Hancock and composer Christopher Farrell of the Rit Mo Collective
Presented at the RUBA Club in Philadelphia
- 2012** ***For Members Only, trio***
Created for a Philly Fringe Festival performance with Lesya Popil at Mascher Space Co-Op;
Performed at Group Motion's Spiel Uhr and WAXworks at Triskelion Arts in Brooklyn, NY
- 2012** ***Mechanism, duet***
Go Together, Philly Fringe Festival at the CEC; created with Pamela Vail
- 2012** ***I think I no you from some (know)here, dance for eleven***
Commissioned by Temple University in collaboration with the TU Percussion Ensemble; Performed by
Repertory III students at Conwell Theater; Restaged for professional dancers for *Go Together*, CEC,
Philly Fringe Festival; Duet section of the restaging premiered at Movement Research at the Judson
Church, NYC
- 2011** ***108 Hours of This, trio***
Commissioned by and premiered at RoofTop Dance in Brooklyn, NY
- 2011** ***In the Wings, duet***
Created with Beau Hancock and Commissioned by the Philadelphia Center for the Book for the Bodies
of Text series in Clark Park
- 2010** ***Convictions, quintet***
Premiered at the CHI Movement Arts Center, Philly Fringe Festival; Performed at the A.W.A.R.D! Show,
Philadelphia
- 2009** ***Penumbra, sextet***
Created for Dance New Amsterdam's RAW Material in NYC; Restaged on Group Motion Dance
Company; With original music by Caleb Engstrom
- 2008** ***Blue Notes in Miniature, quintet***
Commissioned by Bucknell University Dance Company; Performed at the Weis Center in Lewisburg, PA

PROFESSIONAL PERFORMANCE

2012-Present **Tori Lawrence + Co—New York, NY**

Collaborator/Dancer in performances and dance films; Performances/commissions/residencies include:
The Barnes Foundation, Movement Research at the Judson Church, Jonah Bokaer Arts Foundation,
Philadelphia Dance Projects, Bodies in Motion, Charlotte Street Foundation, Djerassi Residency, Playa
Residency

- 2007- Present Stone Depot Dance Lab, co-director—Philadelphia, PA**
Co-Artistic director (with Beau Hancock) and Choreographer
- 2020 - 2022 Sara Shelton Mann—San Francisco, CA**
Performed at Counterpulse, Project Artaud's Space 124, Fort Mason Center, Dock11, SCDT
- 2009-2014 Group Motion Dance Company—Philadelphia, PA**
Choreographers Susan Rethorst, Silvana Cardell, Manfred Fischbeck; Performances at the Philadelphia Museum of Art, Annenberg Center, Artsbank Theater, University of Chicago, and the Performance Garage
- 2010-2014 SCRAP Performance Group—Philadelphia, PA**
Choreography by Myra Bazell; Performances at Bryn Mawr College, Susan Hess Residency Space, Proctors Theater, and The Iron Factory
- 2010-2012 MacArthur Performance Project—Philadelphia, PA**
Choreography by Bronwen MacArthur; Performances at Christ Church Neighborhood House, Susan Hess Residency Space, and the Performance Garage
- 2007-2008 Daara Dance—New York, NY**
Choreography by Michel Kouakou; Performances at Dance Theater Workshop

OTHER PROFESSIONAL DANCE STUDY

- 2017-2019 Summer/Winter MELT at Movement Research—New York, NY**
Workshops with John Jasperse, Jodi Melnick, Yoshiko Chuma, Irene Dowd, Jennifer Nugent
- 2015 Fresh Festival—San Francisco, CA**
"Performing Perception" improvisation workshop with Jess Curtis
- 2015 ImPulsTanz—Vienna, Austria**
"This Moment" advanced improvisation course with Samantha Van Wissen
- 2015 Ponderosa—Stolzenhagen, Germany**
"Dancing Intimacy/Performing Politic" week-long workshop with Keith Hennessy
- 2012-2025 Movement Intensive in Compositional Improvisation (MICI)—Lancaster, PA**
Led by the Architects: Jennifer Kayle, Pamela Vail, Katherine Ferrier and Lisa Gonzales
- 2011 Workshop with Deborah Hay—Movement Research, NYC**
- 2006 & 2007 Bates Dance Festival—Lewiston, ME**
Modern: Gabriel Masson, Lisa Race, Heather McCardle; Ballet: Rachel List

OTHER PROJECTS

- 2021-Present Atland Artist Residency—Chesterfield, MA**
Co-director and facilitator for residencies, internships, workshops, and showings
- 2020-Present Baryshnikov Arts Center—New York, NY**
Guest writer for BAC Stories on resident artists Kayla Farrish and Lori Belilove
- 2013-2020 ThINKingDANCE—Philadelphia**
Staff writer and dance reviewer for thinkingdance.net; Presenter at the 2014 CORD/SDHS Conference