

## HIGHER EDUCATION

### **2007 M.F.A. in Dance Performance, University of Iowa**

Graduate Assistant Tuition Award

*Faculty: Jennifer Kayle, Charlotte Adams, Alan Sener, Armando Duarte, Daniel Stark, Eloy Barragan, Deanna Carter, George De La Peña, Rebekah Kowal, Guest Choreographer: Bill Young*

### **2004 B.F.A. Dance, University of Kansas**

Graduate of the Honors Program

*Faculty: Muriel Cohan, Patrick Suzeau, Jerel Hilding, Willie Lenoir, Janet Hamburg, Joan Stone*  
*Guest Teachers: Deborah Hay, Sarah Stackhouse, Robert Swinston, Karole Armitage*

## ACADEMIC APPOINTMENTS & PROFESSIONAL EXPERIENCE

### **2022-Present Keene State College—Keene, NH**

Adjunct Professor of Contemporary Dance Technique and Senior Seminar

### **2022-Present Smith College—Northampton, MA**

Adjunct Professor of Intermediate Ballet

### **2018-2021 Connecticut College—New London, CT**

Adjunct Professor of Ballet 200-400 and Introduction to Dance

### **2016-2017 Associate Director of Dance, Lawrence Arts Center—Lawrence, KS**

Director of Educational Outreach and the Modern/Contemporary programs;  
Teacher of Ballet, Modern and Creative Dance to students of all ages

### **2016-2017 University of Kansas—Lawrence, KS**

Professor of Modern I-III and guest choreographer for the University Dance Company

### **2015-2016 Lawrence Arts Center—Lawrence, KS**

Dance Artist-in-Residence 2015-2016, Dance Education Specialist

### **2014-2015 The University of Iowa—Iowa City, IA**

Adjunct Assistant Professor of Majors Ballet (Levels I-III), Pointe, and Collaborative Performance

### **2014 Richard Stockton College of NJ—Galloway, NJ**

Adjunct professor of Beginning-Advanced level Ballet

### **2013 Franklin & Marshall College—Lancaster, PA**

Visiting professor of Intermediate Ballet, Guest Choreographer

### **2008 Bucknell University—Lewisburg, PA**

Visiting Associate Professor of Beginning-Advanced Ballet, Pointe and Dance Conditioning  
Guest Choreographer and Co-Director for Bucknell Dance Company Spring Concert

### **2009-2013 Temple University—Philadelphia, PA**

Adjunct professor of Modern: Majors Levels I-IV, Ballet II, and Repertory III

### **2008-2009 University of Iowa Youth Ballet—Iowa City, IA**

Artistic Coordinator of the Youth Ballet and teacher for Ballet III-V, Pointe/Variations

### **2005-2007 University of Iowa—Iowa City, IA**

Graduate teaching assistant for Beginning-Intermediate Ballet, Continuing Jazz, and discussion leader for Dance and Society

## MASTER CLASSES AND WORKSHOPS

- 2018-Present School for Contemporary Dance & Thought—Northampton, MA**  
Master Classes in Intermediate through Advanced Contemporary and Ballet Technique for community professionals and Hatchery dancers
- 2015 & 2016 University of Kansas—Lawrence, KS**  
Guest co-teacher for Dance for Children, a course for dance majors in educational outreach  
Master class series in Contemporary Partnering
- 2015-2020 Shawl-Anderson Dance Center—Berkeley, CA**  
Advanced Modern Master Classes for professionals and High School performance group
- 2014 American College Dance Festival Association—Brockport, NY**  
Intermediate Ballet and Modern, representing the Richard Stockton College of NJ
- 2012 & 2013 Cultivate Dance Festival—Bethlehem, NH**  
Featured teacher of technique classes for adults and creative dance for children
- 2011 & 2013 Franklin & Marshall College—Lancaster, PA**  
Guest Adjudicator and teacher for Creativity Workshop (2012)  
Ballet for the F&M Dance Company (2013), Modern for the Company (2011)
- 2012 Regional Choreography Festival, Lawrence Arts Center—Lawrence, KS**  
Featured guest choreographer, teacher, and adjudicator for Gala performances

## RECENT PROFESSIONAL CHOREOGRAPHY

- 2021-2022 Temporary State, solo**  
Co-created with Beau Hancock, performed at Small Moves, Big Picture in Northampton, MA
- 2018-2020 The Blue Road, a duet**  
Improvisational performance practice with collaborator Beau Hancock; in progress showing at Movement Research's Open Performance; Dance Film released Fall 2018 with collaborator/filmmaker Tori Lawrence; residency at Subcircle's Farm in Biddeford, Maine; excerpt performed at Group Motion's Spiel Uhr at CEC in Philadelphia
- 2020 Body as Scene, a work for 17 dancers**  
Choreographed for students at Connecticut College, live music by Asa Peters, performed as part of the Alternative Spaces Faculty Concert Series
- 2019 I awoke then..., a work for 14 dancers**  
Choreographed for students at Connecticut College, performed as part of the Fall Faculty Concert
- 2019 Come over soon, people, trio**  
Contemporary chamber ballet performed at Fidget in Philadelphia and at Connecticut College
- 2019 POWER OVER, duet**  
Collaboration with Pamela Vail, performed at Fidget in Philadelphia and at Connecticut College
- 2017 ordinary ode, solo**  
Presented at the Hatch Performance Series at Jennifer Muller/The Works in NYC
- 2015-2017 Peter and the Wolf, evening-length ballet**  
Commissioned by the Lawrence Arts Center, with the University of Kansas Symphony Orchestra

- 2016**      ***Untitled Dance for Eleven, group work***  
Choreographed for the University Dance Company at the University of Kansas, performed at the Lied Center, in collaboration with the KU Percussion Ensemble
- 2016**      ***Returning, solo***  
Commissioned guest artist solo for the Lawrence Ballet Theatre's Emergence Concert
- 2015**      ***Forth, sextet***  
Choreographed for Dancers in Company at the University of Iowa
- 2014**      ***Forth, trio***  
Commissioned by Group Motion Dance Company, original music by Jonathan Cannon  
Spiel Uhr Festival: Branching, April 5-6 at the CEC in West Philadelphia
- 2013**      ***Discreet Holy Landspan, dance for eight***  
Commissioned by the Franklin & Marshall College Dance Company,  
Performed at the Fall Company Concert at the Roschel Performing Arts Center
- 2013**      ***Casual Friday, evening-length duet***  
Commissioned by the Kimmel Center for the Philadelphia International Festival of the Arts  
in collaboration with Beau Hancock and composer Christopher Farrell of the Rit Mo Collective  
Presented at the RUBA Club in Philadelphia
- 2012**      ***For Members Only, trio***  
Created for a Philly Fringe Festival performance with Lesya Popil at Mascher Space Co-Op;  
Performed at Group Motion's Spiel Uhr and WAXworks at Triskelion Arts in Brooklyn, NY
- 2012**      ***Mechanism, duet***  
Go Together, Philly Fringe Festival at the CEC; created with Pamela Vail
- 2012**      ***I think I no you from some (know)here, dance for eleven***  
Commissioned by Temple University in collaboration with the TU Percussion Ensemble; Performed by Repertory III students at Conwell Theater; Restaged for professional dancers for *Go Together*, CEC, Philly Fringe Festival; Duet section of the restaging premiered at Movement Research at the Judson Church, NYC
- 2011**      ***108 Hours of This, trio***  
Commissioned by and premiered at RoofTop Dance in Brooklyn, NY
- 2011**      ***In the Wings, duet***  
Created with Beau Hancock and Commissioned by the Philadelphia Center for the Book for the Bodies of Text series in Clark Park
- 2010**      ***Convictions, quintet***  
Premiered at the CHI Movement Arts Center, Philly Fringe Festival; Performed at the A.W.A.R.D! Show, Philadelphia
- 2009**      ***Penumbra, sextet***  
Created for Dance New Amsterdam's RAW Material in NYC; Restaged on Group Motion Dance Company; With shadow puppetry by Nicole Donnelly and original music by Caleb Engstrom
- 2008**      ***Blue Notes in Miniature, quintet***  
Commissioned by Bucknell University Dance Company; Performed at the Weis Center in Lewisburg, PA

## PROFESSIONAL PERFORMANCE

### 2012-Present    **Tori Lawrence + Co—New York, NY**

Collaborator/Dancer in performances and dance films; Performances/commissions/residencies include: The Barnes Foundation, Movement Research at the Judson Church, Jonah Bokaer Arts Foundation, Philadelphia Dance Projects, Bodies in Motion, Charlotte Street Foundation, Djerassi Residency, Playa Residency

- 2020 - Present Sara Shelton Mann—San Francisco, CA**  
Performer at Counterpulse and Project Artaud's Space 124
- 2007- Present Stone Depot Dance Lab, co-director—Philadelphia, PA**  
Co-Artistic director (with Beau Hancock) and Choreographer
- 2009-2014 Group Motion Dance Company—Philadelphia, PA**  
Choreographers Susan Rethorst, Silvana Cardell, Manfred Fischbeck; Performances at the Philadelphia Museum of Art, Annenberg Center, Artsbank Theater, University of Chicago, and the Performance Garage
- 2010-2014 SCRAP Performance Group—Philadelphia, PA**  
Choreography by Myra Bazell; Performances at Bryn Mawr College, Susan Hess Residency Space, Proctors Theater, and The Iron Factory
- 2010-2012 MacArthur Performance Project—Philadelphia, PA**  
Choreography by Bronwen MacArthur; Performances at Christ Church Neighborhood House, Susan Hess Residency Space, and the Performance Garage
- 2007-2008 Daara Dance—New York, NY**  
Choreography by Michel Kouakou; Performances at Dance Theater Workshop

## OTHER PROFESSIONAL DANCE STUDY

- 2017-2019 Summer/Winter MELT at Movement Research—New York, NY**  
Workshops with John Jasperse, Jodi Melnick, Yoshiko Chuma, Irene Dowd, Jennifer Nugent
- 2015 Fresh Festival—San Francisco, CA**  
"Performing Perception" improvisation workshop with Jess Curtis
- 2015 ImPulsTanz—Vienna, Austria**  
"This Moment" advanced improvisation course with Samantha Van Wissen
- 2015 Ponderosa—Stolzenhagen, Germany**  
"Dancing Intimacy/Performing Politic" week-long workshop with Keith Hennessy
- 2012 & 2014 Movement Intensive in Compositional Improvisation (MICI)—Lancaster, PA**  
Led by the Architects: Jennifer Kayle, Pamela Vail, Katherine Ferrier and Lisa Gonzales
- 2011 Workshop with Deborah Hay—Movement Research, NYC**
- 2006 & 2007 Bates Dance Festival—Lewiston, ME**  
Modern: Gabriel Masson, Lisa Race, Heather McCardle; Ballet: Rachel List

## OTHER PROJECTS

- 2021-Present Atland Artist Residency—Chesterfield, MA**  
Co-director and facilitator for residencies, internships, workshops, and showings
- 2020-Present Baryshnikov Arts Center—New York, NY**  
Guest writer for BAC Stories on resident artists Kayla Farrish and Lori Belilove
- 2013-2020 ThInKingDANCE—Philadelphia**  
Staff writer and dance reviewer for thinkingdance.net; Presenter at the 2014 CORD/SDHS Conference