**NATHANIEL BEAU HANCOCK**

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**EDUCATION:**

Temple University, Boyer College of Music and Dance, Philadelphia, PA

M.F.A. Dance, 2011

University of Kansas, Lawrence, KS

B.A. magna cum laude in American Studies and Dance, 2000-2005

**UNIVERSITY TEACHING EXPERIENCE:**

Stockton University, Galloway Township, New Jersey

Assistant Professor, Present

Adjunct Faculty, 2017

Courses: Modern Dance Principles, Modern Dance III/IV, Dance Composition II, Advanced Dance Composition.

Temple University, Philadelphia, Pennsylvania

Adjunct Faculty, 2008-2017

Courses: Creative Process, Movement Improvisation, Corporeal Improvisation, Composition I, Embodied Craft, Embodying Pluralism, Modern Dance I, Modern Dance II, Modern Dance III, Philadelphia Dance Experience, Shall We Dance.

Rowan University, Glassboro, New Jersey

Visiting Assistant Professor, 2013-2017

Adjunct Faculty, 2011-2013

Courses: Elements of Dance, World Dance Forms, Creative Dance for Children, Fundamentals of Modern Dance, Modern Dance I, Modern Dance II, Advanced Styles.

Franklin & Marshall College, Lancaster, Pennsylvania

 Adjunct Faculty, 2016

 Courses: Kinesiology for Dance, Introduction to Modern Dance.

Muhlenberg College, Allentown, Pennsylvania

Lecturer in Dance, 2014

 Courses: Modern Dance III, Modern Dance IV.

Georgian Court University, Lakewood, New Jersey

Adjunct Lecturer, 2014

Courses: Dance Essentials and Wellness.

**ADDITIONAL TEACHING EXPERIENCE:**

Temple University, Philadelphia, Pennsylvania, Visiting Artist (workshop), 2017.

DeSales University Summer Dance Intensive, Center Valley, Pennsylvania, Visiting Artist (workshop), 2017.

Lawrence Arts Center Ballet Intensive, Lawrence, Kansas, Visiting Artist (workshop and repertory), 2016-2017.

Al-Sarab School of Alternative Dance, Byblos, Lebanon, Visiting Artist (workshop and repertory), 2016.

International Dance Day Festival, Byblos, Lebanon, Visiting Artist (workshop and repertory), 2013-2015.

Franklin and Marshall College, Lancaster, Pennsylvania, Visiting Artist (workshop and repertory), 2014.

Cultivate Dance Festival, Bethlehem, New Hampshire, Visiting Artist (workshop and performance), 2013.

Stockton University, Galloway Township, New Jersey, Visiting Artist (workshop and repertory), 2012-2013.

Georgian Court University, Lakewood, New Jersey Visiting Artist (repertory), 2011-2013.

Pioneer Valley Performing Arts High School, South Hadley, Massachusetts, Guest Artist (workshop and repertory), 2011-2012.

CHI Movement Arts Center, Philadelphia, Pennsylvania, Master Teacher (classes and workshops), 2009-2013.

Wayne State University, Detroit, Michigan, Visiting Artist (workshops and performance), 2008-2009.

Café Dance, Austin, Texas, Master Teacher (classes), 2006-2007.

Kathy Dunn Hamrick Dance Company Outreach, Austin, Texas, Teaching Artist (workshops), 2006.

Tapestry Summer Dance Academy, Austin, Texas, Teaching Artist (workshops), 2006.

**PERFORMANCE EXPERIENCE:**

stone depot, Philadelphia, Pennsylvania and New York, New York, 2005-Present.

<fidget>/ Megan Bridge, Philadelphia, Pennsylvania, 2014-Present

Shannon Murphy/Idiosyncrazy Productions, Philadelphia, Pennsylvania, 2017-Present

Rain Ross Dance, Galloway Township, New Jersey, 2010-Present

The Naked Stark/Katherine Keifer Stark, Philadelphia, Pennsylvania, 2015-2017

Group Motion Dance, Philadelphia, Pennsylvania, 2016-2017

Graffito Works, Philadelphia, Pennsylvania, 2015-2016

Merián Soto/Performance Project, Philadelphia, Pennsylvania, 2009-2016

subcircle, Philadelphia, Pennsylvania, 2013-2015

Miller Rothlein/Miro Dance Theater, Philadelphia, Pennsylvania, 2010-2014

Amy Lynne Barr, Philadelphia, Pennsylvania, 2014

Christopher Williams Dance, New York, New York, 2013

MacArthur Dance Projects/Bronwen MacArthur, Philadelphia, Pennsylvania, 2011-2012

Phil Grosser Dance, Philadelphia, Pennsylvania, 2010-2012

Nichole Canuso Dance Company, Philadelphia, Pennsylvania, 2009-2012

Kun-Yang Lin and Dancers, Philadelphia, Pennsylvania, 2010-2011

Ben Munisteri Dance Projects, New York, New York, 2005-2011

Ellen Cornfield/cornfield dance, New York, New York, 2006-2008

Jennifer Kayle/ Kayle + Company, New York, New York, 2008

Christopher Caines Dance Company, New York, New York, 2007

Douglas Dunn and Dancers, New York, New York, 2006-2007

Kathy Dunn Hamrick Dance Company, Austin, Texas, 2006

940 Dance Company, Lawrence, Kansas, 2004-2005

Cohan/Suzeau Dance Company, Lawrence, Kansas, 2001-2005

**CHOREOGRAPHIC CREDITS:**

*The Backyard ((after Nelson/Paxton’s PA RT, 1978-2002)* (2017):Premiered at the Performance Garage, Philadelphia, Pennsylvania. Developed from a residency with Steve Paxton and Lisa Nelson in their Vermont studio. in residence during “Camp Fringe” at FringeArts, Philadelphia, and with support from the Net/TEN Foundation’s Travel Grant.

*Roughneck’s Son* (2016):Premiered at the Mass Building, Philadelphia, Pennsylvania.

Presented in the subcircle *Dollop* series.

*Mooring Field* (2015):Premiered at the Performance Garage, Philadelphia, Pennsylvania.

Presented in the Iron Factory Presents series. Supported by a grant from the Pennsylvania Commission on the Arts and a space grant and summer residency from Stockton University.

*Etude for Rain* (2013):Premiered at Stockton University, Stockton, New Jersey.

Commission by Rain Ross Dance Company. Performed at the Gala of the International Dance Day Festival in Byblos, Lebanon 2013.

*Casual Friday* (2013): Premiered at the Ruba Club, Philadelphia, Pennsylvania.

Selected by the Philadelphia International Festival of the Arts (PIFA). Excerpt performed the Lawrence Arts Center’s Regional Choreography Festival 2012.

*Poor Lost Sometime Boys* (2012): Premiered at Painted Bride Arts Center, Philadelphia, Pennsylvania.Part of the nEW Festival Artist-in-Residence series.Presented at Dance Conversations at the Flea, Flea Theater, NY (2013).Performed in Point of Departure series at Christ Church Neighborhood House (2013).Excerpt presented at Evening of Duets concert (2014).

*In the wings* (2011): Premiered in Clark Park, Philadelphia, Pennsylvania.

Collaboration with Eleanor Goudie-Averill, Stone Depot Dance Lab. Presented as part of the Bodies of Text Festival sponsored by the Philadelphia Center for the Book.

*In the companye of sundry folk* (2010): Premiered at Conwell Dance Theater, Philadelphia, Pennsylvania.

Graduate Thesis project for completion of MFA degree at Temple University.

*Portable 1* (2010): Premiered at Conwell Dance Theater, Philadelphia, Pennsylvania.

Performed in the Temple Dance Program Endings Concert, at the “SkyDive” Performance Series, and in various locations throughout the world.

*Chloe* (2009): Premiered at the CHI Movement Arts Center, Philadelphia, Pennsylvania.

Part of shared show “Chloe and Solved” for the Philadelphia Fringe Festival 2009.

*Orion* (2008): Premiered at Conwell Dance Theater, Philadelphia, Pennsylvania.

Solo work presented at Temple University, Mt. Vernon Dance Space, and at the American College Dance Festival 2010 in Erie, PA.

*Solo* (2008): Premiered at the Flea Theater, New York, New York*.*

Solo work presented as a part of the Dance Conversations at the Flea.

*Unforgiving History* (2007): Premiered at Merce Cunningham Studio, New York, New York.

Duet set to excerpts from Puccini’s Tosca, created with dancer Hope Davis.

*Duex* (2005): Premiered at Olive Gallery and Art Supply, Lawrence, Kansas.

Dance installation featuring the music of Bjork and performed by Eleanor Goudie-Averill. Funded in part by a grant from the Lawrence Arts Commission.

*Nodes of Love* (2004): Premiered at Elizabeth Sherbon Theater, Lawrence, Kansas.

Presented at the Lied Center of Kansas during the Spring 2005 University Dance Company season.

**CHOREOGRAPHIC CREDITS (STUDENT WORK):**

*Which divinity breathed* (2018): Stockton Dance Company, Galloway Township, New Jersey.

*Hero* (2017): Lawrence Arts Center Ballet Intensive, Lawrence, Kansas.

*Young Americans* (2017): Drexel University FreshDance Ensemble, Philadelphia, Pennsylvania.

*Ritual Union* (2016): Lawrence Arts Center Ballet Intensive, Lawrence, Kansas.

*Catching Isadora* (2015): Rowan University Mainstage Production, Glassboro, New Jersey.

*As We Walk* (2015): International Dance Day Festival, Byblos, Lebanon.

*In the companye of sundry folk* (2015): Drexel University Dance Ensemble, Philadelphia,

Pennsylvania. \*Developed as a part of the Ellen Forman Memorial Award.

*Kelly’s Green* (2015): Georgian Court University Dance Ensemble, Lakewood, New Jersey.

*beau* (2015): Rowan University Dance Extensions Company, Glassboro, New Jersey.

*Orfeo ed Euridice* (2014): Temple University Opera Company, Philadelphia, Pennsylvania.

*Los Angeles* (2014): International Dance Day Festival, Byblos, Lebanon.

*Foolish Questions, or How to Make a Dance* (2014): Franklin & Marshall College, Lancaster,

Pennsylvania.

*Modern Phoenicians* (2013): International Dance Day Festival, Byblos, Lebanon.

*New Dance Dance* (2013): Stockton Dance Company, Galloway Township, New Jersey.

*One Pretty* (2013): Georgian Court University Dance Ensemble, Lakewood, New Jersey.

*Delve* (2012): Catalyst Dance Company, Pioneer Valley Performing Arts High School, South

Hadley, Massachusetts.

*The Sacrifice* (2011): Georgian Court University Dance Ensemble, Lakewood, New Jersey.

**PUBLISHED ARTICLES:**

“In Conversation with Nichole Canuso,” thINKingdance.net, Aug. 2016.

“Grounded and Present with Merian Soto’s Video Installation,” thINKingdance.net, Dec. 2015.

“Pleasure in Plunging into the Stream,” thINKingdance.net, Dec. 2014.

“In Conversation with Merian Soto,” thINKingdance.net, Nov. 2012.

“Breaking, Beats, and Cross-Rhythms,” thINKingdance.net, June 2012.

“Walking with Koresh,” thINKingdance.net, April 2012.

“Cross-Country Diving with Scuba,” thINKingdance.net, March 2012.

“Swimming in a World of Sleight,” thINKingdance.net, Jan. 2012.

**PROFESSIONAL DEVELOPMENT:**

Steve Paxton and Lisa Nelson Residency, Mad Brook Farm, Vermont, 2017-2018.

Boris Charmatz *Levée des Conflits* Workshop, Philadelphia, Pennsylvania, 2016.

Impulstanz, Vienna, Austria, 2015.

Movement Intensive in Compositional Improvisation, Lancaster, Pennsylvania, 2008 and 2014.

NADINE Dance Artist Residency, Mystic River, Connecticut, 2013.

Dynamics of Dialogue Workshop with Jurij Konjar, Poznan, Poland, 2012.

Merce Cunningham Summer Teaching Intensive, New York, New York, 2010.

Limon Summer Intensive, Brockport, New York, 2009.

**ACADEMIC COMMITTEES:**

Stockton Advising Council Committee, Stockton University, 2018-Present.

Board of Trustees Fellowship Committee, Stockton University, 2017-Present.

Theatre and Dance Dept. Recruitment and Retention Committee, Rowan University, 2013-2016.

Theatre and Dance Dept. Curriculum Committee, Rowan University, 2013-2016.

Theatre and Dance Dept. Strategic Planning Committee, Rowan University, 2013-2016.

**AWARDS AND GRANTS:**

Temple University Alumni Dance Concert, 2017.

Project Stream Grant from the Pennsylvania Council on the Arts, 2015.

Ellen Forman Memorial Award/Drexel University, 2014.

Dance USA/Philadelphia Rocky Award Winner, 2013.

Pew Fellowship Nominee, 2013.

Dance USA Philadelphia/Stary Browar Poland Artist-in-Residence, 2012.

Philadelphia’s Dance Journal: Top 25 Choreographers, 2012.

nEW Festival Artist Residency, 2011.

Temple University/ Rose Vernick Award for Choreographic Achievement, 2011.

Provost’s Commission on the Arts Grant/Temple University, 2010-2011.

Kathryn Karipides Scholarship/ Cleveland Art Prize, 2009.

University Fellowship Recipient, Temple University, 2008.

**CERTIFICATIONS:**

Mat Pilates Certification, Drexel Pilates Training Program, Philadelphia, Pennsylvania, 2014.

RYT-200 Yoga Alliance Certification, Three Queens Yoga, Philadelphia, Pennsylvania, 2016.